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Minutes

9–10 March 2012

9 March 2012, Friday

Minutes taken: Lawrence McGrath, Dulwich Shanghai

In Attendance:

Virginia Hand, Jessica Cao, Dana Carney, Phil Clarke, Bernarda Biemond, Lawrence McGrath, Bernarda Biemond, Claire Gillam, Stephanie Melachrinou, Karl Garrett, Karen Bailey Summers, Robin Hutchinson, Mark Amrstrong, Anna Li, Rong Shen, Jin Wei, Tim Wilson, Allen Barber

| Item: | Discussions: | Action: | Follow-up: |
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| ACE meeting and workshop overview | Brief introduction to Chris Gozzard, ACAMIS Live Link and discussion of the conference. | | |
| Calendar Setting: hosting of events | <p>Hosting issues, travel issues mentioned, Qingdao had problems, cost issues, schools don't want the added hotel costs. Easier for bigger cities where schools can be bussed in for the day.</p> <p>Chess tournament issues - schools need to know what they are preparing for in regards to rules and how formal/informal they are. Seems to be different formalities for different schools. Needs to be continuity between schools.</p> <p>Point raised about the possibility of having a formal set of guidelines for ACAMIS Chess tournaments.</p> <p>Could there be two events hosted at the same time eg. Chess and Knowledge Bowl. Might make events more viable.</p> <p>Call for MS Cultural Convention host.</p> <p>Call for changes to the HS Cultural Conference.</p> <p>Music has more and more opportunities with their own events. Make Art & Drama more central to the experience.</p> <p>Could it become a cultural event where we</p> | ACE Rep to help post event description on ACAMIS Live Link | |

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| | <p>celebrate the culture?</p> <p>Cost is an issue</p> <p>MUN - very successful, 10 schools came very happy to continue with it</p> <p>MUN training - Xiamen? excellent opportunity if you want to get MUN off the ground.</p> <p>Master class in Chinese Beijing Opera, wheels fell off due to the retirement of leader of company. Difficult to find another company with the same sense of pedagogy.</p> <p>Cultural conference/convention should have culture, it doesn't have to be band, choral, drama etc. It could be like above Chinese Beijing Opera.</p> <p>Speech & Debate happening next week</p> <p>Dance Festival - its going to happen again next year. Not an Acamis event, invitational but open to ACAMIS.</p> <p>MUN for next March 23rd/24th Xiamen(MS/HS training one) and Nanjing MS</p> <p>Film project proposed by Dulwich Suzhou where they want to host a new event</p> <p>Review of ACE Hosting Guidelines and ACE Charter</p> | | |
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10 March 2012, Saturday

| Item: | Discussions: | Action: | Follow-up: |
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| <p>NEW ACE Events: Approval process</p> | <p>Proposal for a move from a cultural convention having solely music art and drama focus. We can have cultural convention with a specific subject focus. Make it optional for individual subjects.</p> <p>More diversity in what happens</p> <p>Maybe make it more 9th, 10th grade affair as opposed to a 11th 12th</p> <p>More action from School Directors to support ACE events, commitment sought from schools that if they are a member of ACAMIS you must:</p> <ul style="list-style-type: none"> • agree to host once over a three year cycle | | |

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| | <ul style="list-style-type: none">• commit to attend a cultural event every year <p>Needs to be greater coordination in</p> <p>ACE reps, schools need to send their ACE reps</p> <p>Cultural Convention should be a more diverse option.</p> <p>Move away from just being a music art and drama event.</p> <p>We should have core events and smaller peripheral events.</p> <ul style="list-style-type: none">- ACAMIS LIVE LINK: ACE members will go over the use of the Live Link- information about ACAMIS ACE Event Release Form- Discussions and proposals to the improvement of ACE group- formulating event descriptions | | |
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